

Art Curriculum Overview

Key stage 3

The curriculum is delivered through themed work. These can be flexible and adapt to pupil needs or opportunities through cultural events, activities and cultural partnerships that may arise offering pupils authentic and enriched learning experiences.

Year 7

In year 7 pupils will be introduced to basic skills of drawing, painting, ceramics and textiles. Pupils will engage with the work of different artists and cultures as a source of inspiration gaining an insight into their work and reflecting on its purpose and its time and place. Pupils will develop artwork in both 2D and 3D through the exploration of different themes.

The Scream

Formal elements

Natural form

Insects

Indian Art

Green Man

Year 8

Pupils will build upon skills taught in Year 7 refining their techniques. They explore and experiment with a wide range of materials and media whilst developing more sustained units of work, linking ideas to artists and creating ideas with a personal response to a theme.

Gaudi

Pop Art

Food in Art

Mark Hearld

Year 9

Pupils will work towards developing more complex and sustained pieces of work whilst exploring and experimenting with both traditional and alternative materials

based around a theme. Pupils will be introduced to traditional, modern and contemporary art whilst being challenged to work with alternative processes. They will have the opportunity to continue to build on and refine skills whilst exploring and developing ideas to create a more personal response/ statement with their art through the following themes.

Conflict/War

Views

Making a statement/Art Fusion

At KS4 pupils work towards their AQA GCSE Art course in y10 and 11 and prepare for the final exam in the spring term of year 11.

Year 10

In Year 10 and 11 pupils develop 2 units of work based on a theme and selected artists or cultures. These units cover 4 Assessment Objectives for GCSE Art and Design set by the exam board criteria. Pupils will be assessed using the following GCSE assessment criteria.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Pupils produce a diverse range of ideas and outcomes based upon their theme. They research their theme and artists/culture, looking at sources of inspiration, recording observations and explore, experiment with media and materials to develop ideas to develop a personal response.

Year 11

During the final year pupils will continue with coursework for their GCSE Art and Design. In January, pupils will begin preparing for the final exam, they will respond to one exam question from a choice of themes on the exam paper. Pupils will follow an independent course of study in preparation for a 10-hour timed exam. The final exam is practical, and pupils will produce a final outcome during the 10 hours from ideas and

explorations during their preparation time in response to their chosen question leading up to the exam.