

### English - Long-term Plan - Key Stage 3

Year	Term 1	Term 2	Term 3	Term 4	Term 5 and 6
Year 7	<p><b>The BFG by Roald Dahl</b> ( British contemporary fiction)</p> <p><b>Themes :</b> Friendship, bullying, human rights, celebrating difference, justice, right and wrong, communication and sharing ideas.</p>	<p><b>Christmas Carol By Charles Dickens</b> (Pre 19<sup>th</sup> Century Literature)</p> <p><b>Themes :</b> Family, greed, understanding your past, present and future, never too late to change, power of kindness, finding meaning in life through relationships, impact on Victorian society of the poor law, fear, loneliness</p>	<p><b>Shakespeare - Romeo and Juliet</b> (Shakespeare play)</p> <p><b>Themes :</b> Death, life, love, hatred, obligation, and destiny, conflict, family, innocence, obsession, infatuation, dangers of being impulsive</p>	<p><b>Anthony Horowitz - Short Story reading and writing</b></p> <p><b>Themes :</b> life is full of many surprises, but you will have to learn to get through them with a positive attitude, mortality, coming of Age, lies and deceit, fear, technology and modernization, perseverance, violence, power</p>	<p><b>Goldfishboy by Lisa Thompson</b> (Contemporary American fiction)</p> <p>Themes : loss, death, and struggling with personal flaws, struggle with OCD, developing a more understanding relationship between children and their parents</p>
Year 8	<p><b>A Kestrel for a Knave by Barry Hines</b> (Contemporary play)</p> <p><b>Themes :</b> Class, education, bullying, loneliness, deprivation, poverty, stresses of childhood, power of kindness optimism vs pessimism, friendship,</p> <p><b>Choose a task :</b> Persuade the writer of this criticism that he or she is wrong and that social media/computer games can be productive/ Persuade a group of young people that this criticism is right /Persuade a group of your peers to take up a particular sport or more active hobby/pastime instead of social media or computer games / Give a presentation to reassure a group of concerned parents who are worried about their children's dependence on social media</p>	<p>Persuasive non fiction reading/writing : 'Young people today are forever heads down, staring at their phones. They have hundreds of fake Facebook friends instead of genuine ones, exist only for 'Likes' on Instagram and live in computer game fantasy worlds rather than reality. They're wasting their lives in cyber space!' How far do you agree with this criticism?</p>	<p><b>Holes by Louis Sachar</b> (Contemporary fiction)</p> <p><b>Themes :</b> The power of fate to determine events. The benefits of friendship. The destructive nature of cruelty. The importance of history in everyday life. The consequence of choices resulting from fate and destiny. Friendship, family relationships, listening to your gut and being brave.</p>	<p><b>Short stories - Runaway and The Boss by Pete Guppy</b> (Contemporary short stories)</p> <p><b>Themes :</b> loneliness, being estranged from a parent, single parent families, overcoming bullying, gang life, underworld of crime and drugs, homelessness, vulnerability, overcoming your fears, facing problems with bravery</p>	<p><b>Warhorse by Michael Morpurgo</b> <b>The Boy in the striped Pyjamas by John Boyne</b> (Contemporary war fiction based on real historical events)</p> <p><b>Themes:</b> Love, loyalty, the human-animal bond, loss, grief, anger, pain, bravery, desire for revenge, the uselessness of war, separation, excitement, survival and identity, leaving a small town to fight in another country, and universal suffering, innocence and ignorance, family and friendship, nationalism, complicity.</p> <p>Shakespeare Play</p>
Year 9	<p><b>Of Mice and Men by John Steinbeck</b> (Contemporary American fiction)</p> <p><b>Themes :</b> The Predatory Nature Of Human Existence, Fraternity And The Idealized Male Friendship, The Impossibility Of The American Dream, Freedom Vs. Captivity Fear, vs Hope, Loneliness and alienation, dreams versus reality, and friendship and loyalty.</p>	<p><b>Frankenstein by Mary Shelley</b> (Pre-19th Century Literature)</p> <p><b>Themes :</b> The dangers of the ruthless pursuit of knowledge. Nature is sublime and shouldn't be tampered with. Never judge a book by its cover. Everybody needs family and somebody to love. Alienation leads to self-destruction. Ruthless ambition vs responsibility to others.</p>	<p><b>Fiction writing - Building tension effectively</b></p> <p><b>Extracts from The Body by Stephen King, Jaws by Peter Benchley and Rambo by David Morrell</b></p> <p><b>Key task :</b> Write a chase scene using a range of techniques to build tension.</p>	<p><b>Persuasive reading/writing</b></p> <p><b>Key task :</b> The death penalty is a fair and effective punishment for all violent criminals. How far do you agree with this statement.</p> <p><b>Key task :</b> Write a structured essay using a range of arguments and techniques to support your opinion.</p>	<p><b>War Poetry</b> (Pre and post 19<sup>th</sup> century poetry)</p> <p><b>Themes :</b> Identity, innocence, guilt, loyalty, courage, compassion, humanity, duty, desire, death.</p> <p>Shakespeare Play</p>

