## LONG TERM COURSE PLAN

We present these course plans to help teachers in their planning. However, we must stress that there are many other ways of organising the specification content, and these suggestions should not be seen as prescriptive.

Teachers will wish to consider the needs and abilities of their students when planning GCSE courses.

We hope that the following suggestions prove a useful starting point for planning the course structure.

| PLAN 1 : YEAR 10 | | |
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| **TERM** | **ENGLISH LANGUAGE** | **ENGLISH LITERATURE** |
| **Autumn 1** | Component 1<br>*Reading/Writing Prose*<br>AO1, AO2, AO4, AO5, AO6 | Component 2, Section A<br>*Post 1914 Prose/Drama Text*<br>AO1, AO2, AO4 |
| **Autumn 2** | Component 1<br>*Reading/Writing Prose*<br>AO1, AO2, AO4, AO5, AO6 | Component 2, Section A<br>*Post 1914 Prose/Drama Text (continued)*<br>AO1, AO2, AO4 |
| **Spring 1** | Component 2<br>*Reading/Writing Non-fiction*<br>AO1, AO2, AO3, AO4, AO5, AO6 | Component 1, Section A<br>*Shakespeare*<br>AO1, AO2, AO4 |
| **Spring 2** | Component 2<br>*Reading/Writing Non-fiction*<br>AO1, AO2, AO3, AO4, AO5, AO6 | Component 1, Section A<br>*Shakespeare*<br>AO1, AO2, AO4 |
| **Summer 1** | Component 1<br>*Reading/Writing Prose*<br>AO1, AO2, AO4, AO5, AO6 | Component 1, Section B<br>*Poetry Anthology*<br>Component 2, Section C<br>*Unseen Poetry*<br>AO1, AO2, AO3 |
| **Summer 2** | Component 2<br>*Reading/Writing Non-fiction*<br>AO1, AO2, AO3, AO4, AO5, AO6 | Component 1, Section B<br>*Poetry Anthology*<br>Component 2, Section C<br>*Unseen Poetry*<br>AO1, AO2, AO3 |

AO = Assessment Objective

| PLAN 1 : YEAR 11 | | |
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| **TERM** | **ENGLISH LANGUAGE** | **ENGLISH LITERATURE** |
| **Autumn 1** | Component 1<br><br>*Reading/Writing Prose*<br><br>AO1, AO2, AO4 | Component 2, Section B<br><br>*19th Century Prose*<br><br>AO1, AO2, AO3 |
| **Autumn 2** | Component 2<br><br>*Reading/Writing Non-fiction*<br><br>AO1, AO2, AO3, AO4, AO5, AO6<br><br>Component 3<br><br>*Spoken Language Presentation*<br><br>AO7, AO8, AO9 | Component 2, Section B<br><br>*19th Century Prose*<br><br>AO1, AO2, AO3 |
| **Spring 1** | Revision | Revision |
| **Spring 2** | Revision | Revision |
| **Summer 1** | Revision | Revision |
| **Summer 2** | Examinations | Examinations |

AO = Assessment Objective