

Music Curriculum Overview

Year 7

Autumn 1

Elements of music

Explore basic elements of music.

Understand the difference between high and low pitch.

Introduction to popular instruments.

Introduction to performance/singing.

Autumn 2

Understand basic elements of music

Explore and understand basic elements of music.

Understand keyboard layout.

Identify binary and ternary pieces.

Explore a range of styles, pop, R&B, Rock n Roll, RAP

Develop performance skills.

Spring 1

Work towards performing as an ensemble.

Understand elements of music, high and low pitch.

Recognise some notes on the keyboard.

Develop a deepening understanding of the music they perform and to which they listen and to its history.

Play and perform confidently.

Play instruments fluently and with accuracy and expression.

Play and perform in an ensemble context.

Spring 2

Rhythm

Explore use of rhythm.

Understand and use simple rhythm notation, crochet and quaver.

Understand how to use the equivalent rests.

Summer 1

Keyboard skills

Begin to identify at least 4 notes on the keyboard.

Practice to performance standard.

Understand the importance of listening to others around you.

Perform as part of a group.

Summer2

Film music

Understand the importance of music in film.

Identify different genres.

Understand how music can create and enhance mood.

Understand that music is important in advertising.

Listen to and identify different styles/genres.

Compose a short piece that reflects mood of a chosen style/genre.

Year 8

Autumn 1

Notation

Identify notes on the treble staff.

Recognise notes on the keyboard.

Know about and Identify octaves.

Play bass.

Autumn 2

Structure and form

Learn about structure of a piece of music.

Identify structure in place.

Compose a binary and ternary piece using modern technology.

Sing and perform as a group or as an individual.

Spring 1

Music genre

Engage with a range of music from different traditions, genres, styles and periods;

Blues, Oriental, African and Indian

Describe some musical features.

Compare and evaluate some musical features.

Apply some features to own development.

Spring 2

Music Technology

Combine and manipulate sounds using music technology.

Improvise melodic and rhythmic material with a given structure.

Research internet to find examples of binary form.

Perform a piece in binary form and identify sections.

Use Magix software to create a piece which clearly demonstrates binary form.

More able apply pentatonic into practice.

Summer 1

Working practice

Understand working practice of a musician/band.

Understand how artists work in a studio to put together a piece of music.

Listen to live and recorded music, concerts.

Summer 2

Developing instrumental skills and singing.

Individuals develop skills with an individual instrument.

Select specific instrument to develop skills.

Play as an ensemble,

Perform singing as a group.

Year 9

Autumn 1

Composition

Explore song structure and form

Explore and engage with music maker

Develop skills and chord progression over time.

Perform and practice skills.

Autumn 2

Chord progression

Recap notation.

Understand different types of chord progression.

Develop chord progression.

Adapt chords to different keys.

Spring 1

The Blues.

Engage with the Blues

Understand its history and context.

Understand its relevance today.

Understand how chord progressions link.

Learn a 12 bar blues piece.

Learn to sight read some basic notation.

Spring 2

Rock n roll

Engage and listen to Rock n Roll.

Identify some features of Rock n Roll.

Identify Blues bass lines.

Perform bass line to backing track.

More able play bass line on guitar and bass guitar.

Summer 1

Performance skills/ working practice.

Engage with a performance by an orchestra.

Identify parts of an orchestra.

Develop increasing awareness of the audience when performing.

Justify reasons for liking/disliking a piece of music.

Perform a solo on keyboard.

Play an instrument as part of a group.

Summer 2

Music technology composition.

Select a genre

Listen to extracts of music Evaluate/write about pieces explaining opinions and similarities and differences between them.

Compose a piece of music in selected genre which clearly demonstrates a middle and an end.

Demonstrate more complex use of Magix software to compose a piece using fade and special effects to reflect a genre.

