

# Key stage 3 Art Curriculum Map

By the end of Y9 pupils will have responded to wider artists and created personal responses that make a statement. They will learn to take risks, experimenting and exploring with traditional and alternative materials that will inform their creative journey. They will refine and evaluate work as it progresses to inform their own creative journey and develop greater independence.

Year 9

10

Conflict

engage with Conflict/ War in art  
convey mood and emotion  
experiment with alternative processes  
deconstruct and reconstruct  
collate and source information  
create a 2D and 3D outcome  
develop digital art ideas.

11

Views

Sense of place  
urban, local, rural  
drawing, mark making, painting,  
traditional and abstract  
Developing a limited palette  
alternative photography, gel printing  
How do different artists work?

12

Personal project

explore modern/ contemporary artists that integrate/ combine different cultures in their work that make a statement.  
refine skills  
develop ideas  
explore materials and processes  
present a personal response

By the end of Y8 pupils will know about working practices of different types of artists, designers etc. They will learn new skills and build on existing techniques. They will analyse work and start to refine their work as it progresses, sustaining and developing more complex pieces of work.

9

Flora and Fauna

drawing from first/ second hand observation,  
lino printing/Cine colle  
creating surface decoration using mark making and texture  
composition  
working as an artist/ crafts person/illustrator

8

Architecture

Architecture  
Gaudi  
identify key features  
develop research studies  
explore and refine techniques  
Natural world/ form  
sources of inspiration  
design a 3D tower/vessel using ceramic techniques  
create sustained pieces of work

7

Everyday Life

Pop Art /Sarah Graham  
time and place  
research studies  
observational drawing  
drawing skills  
printmaking/ mono / drypoint  
working as an artist  
painting  
composition

Year 8

Year 7

By the end of year 7 pupils will know the basic elements of art and explored a range of materials to create 2D and 3D work. They will have been introduced to basic skills in drawing and making and can identify key features of some art and culture. They will be able to evaluate own work and others' and reflect on how to improve work.

1

Baseline / Munch

engaging with an artist  
wet and dry materials  
2D /3D materials  
basic hand building  
skills modelling/ slab pottery  
firing and glazing ceramics  
health and safety in the workshop

2

Elements of Art

line, tone, shape, form  
markmaking  
texture/ frottage  
colour theory  
drawing from observation

3

Natural form

natural form  
scale, line, shape, form  
first/secondary sources  
3D form  
sgraffitto

4

Insects

shape  
line tone shade  
wax batik  
textiles  
health and safety

5

Cultural Art

Indian art  
pattern shape  
Rangoli  
Wax resist  
Wall hanging  
Cultural links  
Health and safety

6

Fantastic and Strange

Green Man  
tints and shades  
observational drawing  
develop ideas from imagination  
ceramics