



# KS3 Curriculum Roadmap

Yr 7

**Autumn 1**  
**The BFG by Roald Dahl**  
 Explore plot, character, and setting, and how language brings them to life.

**Spring 1**  
**Romeo and Juliet by William Shakespeare**  
 Examine how Shakespeare's language and techniques shape meaning and affect the audience.

**Summer 1**  
**Goldfish Boy by Lisa Thompson**  
 Ask questions to deepen understanding, explore themes across texts, and communicate ideas and feelings clearly.

**Autumn 2**  
**A Christmas Carol by Charles Dickens**  
 Explore and enjoy a drama adaptation of a classic novel.

**Spring 2**  
**Poetry**  
 An introduction to various forms of poetry from different periods in time.

**Summer 2**  
**Non-fiction: A selection of articles**  
 Explore a range of other narrative and non-narrative texts, including arguments, and personal and formal letters.



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Yr 8

**Summer 1**  
**A Monster Calls by Patrick Ness**  
 Analyse the novel's language and consider why the writer makes specific choices.

**Spring 1**  
**Macbeth by William Shakespeare**  
 Examine how Shakespeare uses language and techniques to shape the audience's response.

**Autumn 1**  
**Our Day Out by Willy Russell**  
 Understand plot, character, and setting, and how language makes them believable.

**Summer 2**  
**Non-fiction: A selection of articles**  
 Comment on, explain and analyse how writers use language, and structure using relevant subject terminology to support views.

**Spring 2**  
**Poetry**  
 Delve further in to poetry, focusing on the themes of war, conflict and power.

**Autumn 2**  
**Holes by Louis Sachar**  
 Explore how the plot, characters, and setting work together, and how the writer's language makes them feel real.



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Yr 9

**Autumn 1**  
**Whodunnit?**  
 Know how to write: instructions, tabloid articles, advice, social media, formal letters, speeches, broadsheet articles, reports.

**Spring 1**  
**Discursive writing: Capital Punishment**  
 Present a balanced, objective discussion that explores themes, informs the reader, and persuades through multiple perspectives.

**Summer 1**  
**Blood Brothers by Willy Russell**  
 Analyse how writers use language and structure to create effects and influence readers, using appropriate terminology.

**Autumn 2**  
**The Woman in Black by Susan Hill**  
 Explore horror genre conventions, show clear plot understanding, analyse characters and the writer's methods, and evaluate their effectiveness.

**Spring 2**  
**Poetry**  
 A deeper exploration of poetry with a focus on nature.

**Summer 2**  
**Persuasive non-fiction reading/writing**  
 Practice real-world speaking and writing, using persuasive techniques for speeches, adverts, and authentic audiences.



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